

Theatre Royal, Hay-Market,
Sole Lessee and Manager, Mr. WEBSTER.

Warm Air Stoves are erected in the Theatre.

13th 14th 15th 16th 17th & 18th Nights
Of the new and original Comedy, in Five Acts, called

MARRIAGE

Which is increasing nightly in popularity, [and will be repeated

EVERY EVENING

until further notice.

This Evening, MONDAY, February 14, 1842,

Will be performed,

THIRTEENTH TIME,

A NEW AND

Original Comedy in Five Acts

By ROBERT BELL, Esq

CALLED

MARRIAGE

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

The Entre-act Music, will consist of

Selections from Rossini's Opera "GUGLIELMO TELL"

Arranged for the Orchestra, by T. GERMAN REED.

Sir Harry Vivid,	-	(M. P. for Middleton Regis)	Mr. W E B S T E R,
Honorable Cavendish Pause,	-		Mr. W R E N C H,
Mr. Doubtful,	-		Mr. S T R I C K L A N D.
Mr. Baldwin,	-		Mr. S T U A R T,
Mr. Wortley,		Mr. H. W A L L A C K,	
Mr. Wyndham,		Mr. H O W E,	
Drouk,	-	Mr. F. W E B S T E R,	
Sir Hyacinth Sharp,	Mr. W O R R E L L,	Mr. Shadow,	Mr. T H O M P S O N,
	Mr. Grub,	(an Editor)	Mr. G O U G H,
Gasp,	{	<i>Committee of the Pro Bono Publico Society,</i>	Mr. C L A R K,
Ribs,			Mr. G A L L O T,
Tumble,			Mr. T. F. M A T H E W S,
Charles,		(Sir Harry's Servant)	Mr. C A U L F I E L D,
Adelaide Temple,	-		Miss C H A R L E S,
Fanny Belgrave,		Miss C. C O N N O R,	
Mrs. Doubtful,	-	Miss M A Y W O O D,	
Clara,	-	Mrs. E D W I N Y A R N O L D,	
Lady Pierrepont,	{	<i>Ladies Patronesses,</i>	Mrs. W. C L I F F O R D,
Lady Blaize,			Miss C O N N O R,
Lady Matchmaker,			Miss P A R T R I D G E,
Mrs. Grant,			Mrs. S T A N L E Y,
Miss Cast-off,			Miss M A T T L E Y,
Lucy,		Mrs. F. M A T T H E W S,	

Guests, Attendants, &c.

The EPILOGUE to be Spoken by

Mr. WEBSTER and Miss CHARLES.

Previous to the Comedy,

Overture--"Les Diamans de la Couronne." Auber.
(SIXTH TIME AT THIS THEATRE.)

(SIXTH TIME AT THIS THEATRE)
Overture - "Les Diamans de la Couronne." - 40 per.
Previous to the Comedy.

MR. WEBSTER and Miss CHARLES.
The EPILOGUE to be spoken by

Guests, Attendants, &c.
Mrs. F. MATTHEWS, Lucy,
Miss MATTIE, Miss STANLEY, Miss PARTRIDGE, Miss CONNOR, Mrs. W. CLIFFORD, Mrs. EDWIN YARNOLD, Miss MAYWOOD, Miss C. CONNOR, Miss CHARLES, Charles (Sir Harry's Servant), Mr. GAULFIELD, Mr. T. F. MATTHEWS, Mr. GALLOT, Mr. CLARK, Committee of the Pro Bono Publico Society, Mr. Goup, Mr. Worrell, (an Editor), Sir Hyacinth Sharp, Drunk, Mr. F. WEBSTER, Mr. HOWE, Mr. W. VANDHAM, Mr. WORTHLEY, Mr. Baldwin, Mr. DODDLE, Mr. STRICKLAND, Mr. WRENCH, Mr. W. B. S. T. E. R., Arranged for the Orchestra by T. GERMAN REED, Selections from Rossini's Opera "GUGLIELMO TELLO", The Entire Act Music, will consist of The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

MARRIAGE

CALLING
By ROBERT BELL, Esq
Original Comedy in Five Acts
A NEW AND
THIRTEENTH TIME,
Will be performed.

This Evening, MONDAY, February 14. 1842.

EVERY EVENING
Which is increasing nightly in popularity, and will be repeated

MARRIAGE

Of the new and original Comedy, in Five Acts, called
13th 14th 15th 16th 17th & 18th Nights
Warm Air Stoves are erected in the Theatre.

Sole Lessee and Manager, MR. WEBSTER.
Theatre Royal, Hay-Market,
LONDON.